

Sample Schedule: Two-Week Program

		Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	AM Block	Fundamentals of Improv I Storytelling (Story Exchange)	Fundamentals of Improv II	Voice & Movement Music & Song	Fundamentals of Improv III Master Class: Props	Text Analysis & Interpretation
	PM Block	Fundamentals of Devised Theatre I	Fundamentals of Devised Theatre II	Ensemble & Chorus Work Community Involvement & Broadway Performance	Fundamentals of Devised Theatre III	Devised Theatre Music & Song Presentations
Week 2	AM Block	Advanced Improv Scene Building Work	Community Involvement	Advanced Improv Scene Building Work Music & Song	Story Exchange Scene Building Work	Voice, Movement & Improv Final Rehearsals Dress Rehearsal
	PM Block	Scene Building & Feedback Master Class: Mask	Broadway Performance	Scene Building & Feedback Master Class: Clown	Final Work & Feedback	Feedback Final Work & Revisions Performance

Two-Week Program: A Typical Day

Each day is split into an AM and PM block, which is mostly devoted to one or two core areas of training or work. While not as extensive as the four-week program, the fundamentals of acting and theatre creation will be taught following Irondale's improvisation-based process.

As with the four-week model, each day, the ensemble will be given a new source-text, which will be added to their repertoire, and which they will interpret theatrically, based on their learned skills. Staples of each day will include warm-up, reflection, and journaling.

The two-week program culminates with a staged reading of the piece of theatre. The last day will be devoted to final work and revisions, a dress rehearsal, and the public staged reading.

