



4-Week Program Sample Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	Vocal & Movement Warm-up Ice-breakers Introduction to Source Text Midrash I	Poetry Chorus Textual Responses Commentary I Poetics I	AM: Biblical Narrative PM: Offsite - Museum	Poetics II Begin Scene Construction	Textual Analysis Master Class: Song
Week 2	Midrash II Music Appreciation Song Master Class: Mask	Translation Commentary II Character	AM: Professional Meet PM: Offsite - Broadway	Review of Fundamentals P.O.V. Letter Writing	Character Development Master Class: Storytelling
Week 3	Why Jewish Theatre? Writing, Acting, Feedback	Writing, Acting, Feedback	Offsite - Community Engagement	Writing, Acting, Feedback	Writing, Acting, Feedback Offsite - Broadway
Week 4	First Run Writing, Acting, Feedback	Writing, Acting, Feedback Second Run	Third Run Technical Rehearsal	Dress Rehearsal	Notes Dress Rehearsal Cast Party
				PM: Performance	PM: Performance